

JEFFREY R SARMIENTO

CURRICULUM VITAE

Jeffrey Rudolph Sarmiento
jeffsarmiento@fulbrightmail.org
2 Bewick House
Bewick Street
Newcastle upon Tyne
NE1 5EJ
UNITED KINGDOM
+44 (0)0191 515 2031 office
+44 (0)7932 968 949 mobile

EDUCATION

M.F.A. Glass

Rhode Island School of Design
2000

B.F.A. Glass

University of Illinois at Urbana-Champaign
1998

B.F.A. Art History

University of Illinois at Urbana-Champaign
University Honors
1997

PROFESSIONAL EXPERIENCE

Research Councils UK

Academic Fellowship in Glass

University of Sunderland
Sunderland, UK
2006-present
*Instructor: Elements of Hot and Kiln Glass,
Print for Glass and Ceramics
Personal Tutor: MA Glass, Fine Art Foundation*

Instructor, Graphic Collisions in Glass

Pilchuck Glass School
Stanwood, WA
2006

Lecturer, Spatial Arts

School of Art and Design

San Jose State University
San Jose, CA
2005-2006
*Instructor: Advanced Sculpture,
Glass Survey, Advanced Glassblowing & Casting*

Glass Tutor/Consultant

Danmarks Designskole
Copenhagen, Denmark
2003-4

Studio Assistant

Finn Lynggaard/Ebeltoft Glas
Ebeltoft, Denmark
2003

Glassblower

Glasmuseet Ebeltoft
Ebeltoft, Denmark
2002, 2003

Studio Coordinator

Pilchuck Glass School
Stanwood, WA
2003, 2004, 2005

Teaching Assistant

The Studio of the Corning Museum of Glass
Corning, NY
2002

Glassblower

Studio Inferno
New Orleans, LA
2000-2001

Instructor, Introduction to Hot Glass

Rhode Island School of Design
Providence, RI
2000

Teaching Assistant, Art and Architectural History I

Rhode Island School of Design
Providence, RI
1999

Technical Assistant, Glass Department

Rhode Island School of Design
Providence, RI
1998-1999

Studio Assistant

William Carlson/Carlson Studio, Inc.
Urbana, IL
1996-1998

Graphics Editor

The Daily Illini
Champaign, IL
1995-1996

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www.jsarmiento.com

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EXHIBITIONS

solo

2008

Translations

Bullseye Gallery
Portland, OR

2007

Encyclopædia

Robert Lehman Gallery
Brooklyn, NY

2006

Palimpsest

Bullseye Gallery
Portland, OR

2005

In a Manner of Speaking

Solomon Fine Art
Seattle, WA

2004

Flow (Strøm)

Danske Kunsthåndværkerere Officinet
Copenhagen, Denmark

2000

Lenses

The Arcade
Providence, RI

Catenary

Sol Koffler Gallery
Convergence XII International Arts Festival
Providence, RI

1999

Glass Show

Sol Koffler Gallery
Providence, RI

1997

Blow

McKinley Foundation
Champaign, IL

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group

2010

Glass North East

Houses of Parliament
London, UK

Invisible Cities

Bullseye Gallery
Portland, OR

British Glass Biennale

Ruskin Glass Centre
Stourbridge, UK

2009

Correlations: Glas aus der Sammlung

Malou Majerus
Museum Kunst Palast
Dusseldorf, Germany

Collected Fragments

Sunderland Museum and Winter Gardens
Sunderland, UK

Bullseye Gallery at COLLECT

Saatchi Gallery
London, UK

Filling the Void

Bullseye Gallery
Portland, OR

2008

Not Printed on Paper

Center for Contemporary Printmaking
Norwalk, CT

Talk to Me: the Voice of Kiln-Formed Glass

St. Louis Craft Alliance
St. Louis, MO

Bombay Sapphire Prize 2008

Superstudio Piu at Salone del Mobile
Milan, Italy

2007

NOW: Glass on the Cutting Edge

Traver Gallery
Tacoma, WA

The Legacy of University of Illinois Glass

Cinema Gallery
Urbana, IL

The More You Know

McLeod Residence Gallery
Seattle, WA

Stiklo Sodas

Galerija XX
Panevezys, Lithuania

Ongoing Invention

Robert V. Fullerton Art Museum
San Bernadino, CA

Content Driven

Art Mur
Montreal, Canada

Each Year the Fire Burns Brighter

William Traver Gallery
Seattle, WA

2006

Building Bridges through Art: A Fulbright Alumni Art Exhibition

Galerie les Atlassides
Marrakech, Morocco

2300 degrees: Bay Area Glass Artists

Oakland Airport (curated by Oakland Museum)
Oakland, CA

It Figures

Prism Contemporary
Chicago, IL

Artists' Choice

Habatat Gallery
Boca Raton, FL

Words To Live By

Solomon Fine Art
Seattle, WA

Spatial Arts Faculty Exhibition

Natalie and James Thompson Art Gallery
San Jose, CA

2005

Figure it Out

Morgan Glass
Pittsburgh, PA

2004

Biennalen

Trapholt/Nordjyllands Kunstmuseum
Denmark

2003

Legacy

Bullseye Connection Gallery
Portland, OR

This is Not Art Glass

SOIL Gallery
Seattle, WA

Pilchuck EAIR & Hauberg Fellows

Center on Contemporary Art
Seattle, WA

20/20 Vision

Museum of American Glass
Millville, NJ

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2002

Little Things Count

Center on Contemporary Art
Seattle, WA

2001

No Dead Artists

Jonathan Ferrara Gallery
New Orleans, LA

2000

Masters of Fine Arts Exhibition

RISD Museum
Providence, RI

1999

Cross Section

Sol Koffler Gallery
Providence, RI

1998

A Glass Act

Gallery FunctionArt
Chicago, IL

The Next Wave

Marx-Saunders Gallery
Chicago, IL

COMMISSIONS

2008-10 (in progress)

The Liverpool Map

Public Artwork
in collaboration with Inge Panneels
Museum of Liverpool, UK

2009

Ossify

Decorative Arts Collection
Sunderland Museum and Winter Gardens, UK

COLLECTIONS

Sunderland Museum and Winter Gardens, UK
Speed Museum of Art, Louisville, KY
Stiklas Plius, Lithuania
Glasmuseet Ebeltoft, Denmark
Museum of American Glass, Millville, NJ

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AWARDS

2008

Finalist

Bombay Sapphire Prize

2007

Scholarship

Pilchuck Glass School

Research Assessment Fellowship

University of Sunderland

2006

Finalist: Artist Fellowship Awards

Illinois Arts Council

CSU Research Grant

San Jose State University

2005

Visiting Artist Fellowship

UrbanGlass

2004

Finalist: New Shapes of Glass

Carlo Moretti srl. with Elle Decorl THI
Murano, Italy

2004

Fulbright Fellowship to Denmark

Danish-American Fulbright Commission

2003

Sculpture Fellowship

Vermont Studio Center

2002

Material Sponsorship

Bullseye Glass Company

Emerging Artist in Residence

Pilchuck Glass School

Fellowship

Creative Glass Center of America

1999

Award of Excellence

Rhode Island School of Design

Gaggenau Award

World Studio Foundation

1997

Bronze Tablet

University of Illinois at Urbana-Champaign

Scholarship

Penland School of Crafts

1996

Scholarship

Pilchuck Glass School

BIBLIOGRAPHY

Shelly James, "Digital Transfer Prints."

Printmaking Today
Spring 2010

Corinne Julius, "Big League."

The Crafts Guide to Collect 2010
Crafts Magazine
May/June 2010

CultureCast (podcast)

Tyne and Wear Archives and Museums
Episode 8
2010

Barbara Hodgson, "The Art of Collecting."

Culture
The Journal (Newcastle upon Tyne, UK)
November 2009

Contemporary Glass, ed. Blanche Craig

Black Dog Publishing
2008

New Glass Review 29

Neues Glas
2008

Jeffrey Sarmiento, "Old England."

Glass North East, ed. Peter Davies

Art Editions North
2007

_____, **Encyclopædia exhibition catalog, with essays by Lena Vigna, Trinh Nguyen, Emily Benz.**

University of Sunderland
September 2007

Trinh Nguyen, "Encyclopædia."

Glass Quarterly
Fall 2007

Kevin Petrie, "Glass and Print: An Appreciation of the Combination of Printmaking and Contemporary Architectural and Flat Glass Practice."

Neues Glas
Spring 2007

Lucia Enriquez, "Interplay of images and words at CoCA, Solomon Fine Art"

Seattle Times
February 24, 2006

Dawn Chan, "Shattering Issues of Identity."

NYArts Magazine
November/December 2005

Lucia Enriquez, "Sarmiento Speaks through Glass."

International Examiner (online edition)
October 5-18, 2005

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Matthew Kangas, "In a Manner of Speaking."

Glass Quarterly
Fall 2005

New Glass Review 25

Neues Glas
2004

Mariecar Mendoza, "A Glass Act."

Filipinas Magazine
February 2004

"A Gathering of Glass Artists."

Niche
Autumn 2003

Jeffrey Sarmiento, "My Life and My Work ."

Glass Art Society Journal
2003

Robin Rice, "Jeff Sarmiento (essay)."

Creative Glass Center of America
www.wheatonarts.org
2002

Knud Christian Jensen, "Ebeltoft i fokus hos diplomatisk korps."

Arhus Stiftstidende
May 25, 2002

Doug McCash, "Living artists, dead weight."

Times-Picayune
April 13, 2001

VISITING ARTIST LECTURES

2010
Paper presentation, Museum Ethnographers
Group Annual Conference, Reading, UK

2009
Collected Fragments in Focus,
Sunderland Museum and Winter Gardens, UK
Bullseye BeCon Conference, Portland, OR
Parallels and Connections Conference,
University of Sunderland, UK

2008
Danmarks Designskole, Copenhagen, Denmark

2007
Stiklo Sodas Symposium, Panevezys, Lithuania

2006
Massachusetts College of Art, Boston, MA
University of Sunderland, Sunderland, England

2005
San Jose State University, San Jose, CA
Pilchuck Glass School, Stanwood, WA

2004
Virginia Commonwealth University, Richmond, VA

2003
Danmarks Designskole, Copenhagen, Denmark
Glass Art Society Conference, Seattle, WA
Illinois State University, Normal, IL
University of the Arts, Philadelphia, PA

2002
Lewis & Clark College, Portland, OR
Cornish College of the Arts, Seattle, WA
University of Illinois, Champaign, IL
Wheaton Village, Millville, NJ

DEMONSTRATIONS AND WORKSHOPS

2009
Bullseye Glass Co., Portland, OR

2008
Latvian Academy of Art, Riga, Latvia
Estonian Academy of Art, Tallinn, Estonia
National College of Art, Dublin, Ireland
Pratt Fine Arts Center, Seattle, WA

2007
Anla Glas, Silkeborg, Denmark

2004
Glass and Ceramics School, Bornholm, Denmark

ORGANIZATIONS

Member

Glass Art Society
2001-present

Member

College Art Association
2005-2007

Member

Dansk Kunsthåndværkere
2003-2004

Member

Pozorrubians Midwest USA
Chicago, IL
2000-2005

President

Graduate Student Board
Rhode Island School of Design
1999-2000

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